

The Issue Is Power

***Essays on
Women, Jews, Violence
and Resistance***

Melanie Kaye/Kantrowitz

aunt lute books
SAN FRANCISCO

The Issue Is Power: Essays On Women, Jews, Violence, And Resistance

I. INTRODUCTION	i
II. WOMEN, VIOLENCE, AND RESISTANCE, NAMING IT WAR 1979—1992	1
Men's War Against Women	7
Blocks to Resistance	19
Forms of Resisting	45
III. TO BE A RADICAL JEW IN THE LATE 20TH CENTURY	75
Some Notes on Jewish Lesbian Identity	77
<i>Ani Mamin</i>	89
To Be a Radical Jew in the Late 20th Century	92
Class, Feminism, and the "Black-Jewish Question"	116
We Are the Only Adults: Making Change, Keeping Balance, and Progressive Jewish Politics for the Long Haul	131
Jews, Class, Color and the Cost of Whiteness	139
IV. I'VE BEEN TO ISRAEL AND TO PALESTINE	151
V. WHILE PATRIARCHY EXPLODES	175
Culture Making: Lesbian Classics in the Year 2,000?	177
The Issue is Power: Some Notes on Jewish Women and Therapy	190
The Next Step	198
Opening Talk for Swords into Plowshares	206
Anti-Arab Racism	209
Some Notes on the Gulf War	214
Nine Suggestions for Radicals or Lessons From the Gulf War	221
While Patriarchy Explodes: Writing in a Time of Crisis	229
VI. REVIEWS	235
<i>Borderlands/La Frontera: The New Mestiza</i> by Gloria Anzaldúa	237
<i>Yiddish Songs of the Holocaust</i> by Ruth Rubin	240
<i>Anzia Yezierska: A Writer's Life</i> by Louise Levitas Henrikson/ <i>Love in the Promised Land</i> by Mary Dearson	244
<i>The Other Side</i> by Mary Gordon/ <i>Jasmine</i> by Bharati Mukherjee	250
<i>What Dinah Thought</i> by Deena Metzger	255
<i>Jump and Other Stories</i> by Nadine Gordimer	258